

## A Service of Taizé Prayer and Reflection



Tuesday, March 18, 2020  
7:00pm

*“As we seek you, God of mercy, we ask you for peace for our hearts.  
That peace is there in the way that you, O God, look on our lives  
with a n infinite goodness.”*

*Brother Alois*

# A Brief History of Taizé

By Night

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "By night we hasten, in darkness, to seek for the living water; only our thirst lights us on - wards, on - ly our thirst lights us on - wards. By". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

By night we hasten, in darkness, to  
seek for the liv - ing wa - ter; on - ly our thirst lights us  
on - wards, on - ly our thirst lights us on - wards. By

Bless the Lord

Bless the Lord, my soul, and bless God's ho - ly name.

The first system of music for 'Bless the Lord' consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics 'Bless the Lord, my soul, and bless God's ho - ly name.' are written below the upper staff.

Bless the Lord, my soul, who leads me in - to life.

The second system of music for 'Bless the Lord' consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics 'Bless the Lord, my soul, who leads me in - to life.' are written below the upper staff.

Wait for the Lord

Wait for the Lord, whose day is near.

The first system of music for 'Wait for the Lord' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics 'Wait for the Lord, whose day is near.' are written below the upper staff.

Wait for the Lord: keep watch, take heart!

The second system of music for 'Wait for the Lord' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics 'Wait for the Lord: keep watch, take heart!' are written below the upper staff.

## **Psalm**

My God, I trust you, let me not be disappointed;  
do not let my enemies triumph.

Those who hope in you shall not be disappointed,  
but only those who wantonly break faith.

Lord, make me know your ways.

Lord, teach me your paths.

Make me walk in your truth, and teach me,  
for you are God my savior.

In you I hope all the day long  
because of your goodness, O Lord.

Remember your mercy, Lord,  
and the love you have shown from of old.

Do not remember the sins of my youth.

In your love remember me.

The Lord is good and upright,  
showing the path to those who stray,  
guiding the humble in the right path,  
and teaching the way to the poor.

*From Psalm 25*

Nothing Can Trouble

Musical score for the hymn "Nothing Can Trouble". The score is written in G major and 4/4 time. It consists of three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: "Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall nev - er go want - ing. Noth - ing can trou - ble, noth - ing can fright - en. God a - lone fills us." The score ends with a double bar line and repeat dots.

**Gospel Reading: John 4:5-30, 39-42**

Jesus came to a Samaritan city called Sychar, near the plot of ground that Jacob had given to his son Joseph. Jacob's well was there, and Jesus, tired out by his journey, was sitting by the well. It was about noon. A Samaritan woman came to draw water, and Jesus said to her, "Give me a drink." (His disciples had gone to the city to buy food.) The Samaritan woman said to him, "How is it that you, a Jew, ask a drink of me, a woman of Samaria?" (Jews do not share things in common with Samaritans.) Jesus answered her, "If you knew the gift of God, and who it is that is saying to you, 'Give me a drink,' you would have asked him, and he would have given you living water." The woman said to him, "Sir, you have no bucket, and the well is deep. Where do you get that living water? Are you greater than our ancestor

Jacob, who gave us the well, and with his sons and his flocks drank from it?” Jesus said to her, “Everyone who drinks of this water will be thirsty again, but those who drink of the water that I will give them will never be thirsty. The water that I will give will become in them a spring of water gushing up to eternal life.” The woman said to him, “Sir, give me this water, so that I may never be thirsty or have to keep coming here to draw water.” Jesus said to her, “Go, call your husband, and come back.” The woman answered him, “I have no husband.” Jesus said to her, “You are right in saying, ‘I have no husband’; for you have had five husbands, and the one you have now is not your husband. What you have said is true!” The woman said to him, “Sir, I see that you are a prophet. Our ancestors worshipped on this mountain, but you say that the place where people must worship is in Jerusalem.” Jesus said to her, “Woman, believe me, the hour is coming when you will worship the Father neither on this mountain nor in Jerusalem. You worship what you do not know; we worship what we know, for salvation is from the Jews. But the hour is coming, and is now here, when the true worshippers will worship the Father in spirit and truth, for the Father seeks such as these to worship him. God is spirit, and those who worship him must worship in spirit and truth.” The woman said to him, “I know that Messiah is coming” (who is called Christ). “When he comes, he will proclaim all things to us.” Jesus said to her, “I am he, the one who is speaking to you.” Just then his disciples came. They were astonished that he was speaking with a woman, but no one said, “What do you want?” or, “Why are you speaking with her?” Then the woman left her water jar and went back to the city. She said to the people, “Come and see a man who told me everything I have ever done! He cannot be the Messiah, can he?” They left the city and were on their way to him. Many Samaritans from that city believed in him because of the woman’s testimony, “He told me everything I have ever done.” So when the Samaritans came to him, they asked him to stay with them; and he stayed there two days. And many more believed because of his word. They said to the woman, “It is no longer because of what you said that we believe, for we have heard for ourselves, and we know that this is truly the Saviour of the world.”

## **Silence**

## **Prayers and Intercessions**

*There will be a time of silence in every petition. You are invited to bring specific prayers before God aloud or in the silence of your hearts.*

*O Lord, Hear my Prayer, will be sung as a response to each petition*

- O Christ, you offer us healing; may we live by your life.
- O Christ, you renew our hope; may we live by your life.
- O Christ, you sat at table with sinners; may we live by your life.
- O Christ, you raised up your friend Lazarus; may we live by your life.
- O Christ, you forgave Peter when he repudiated you and you called him to follow you; may we live by your life.
- O Christ, in you our resurrection has already begun; may we live by your life.

## O Lord, Hear my Prayer

The image shows a musical score for the hymn "O Lord, Hear my Prayer". It consists of two systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "O Lord, hear my prayer. O Lord, hear my prayer: when I call, an - swer me." and "O Lord, hear my prayer, O Lord, hear my prayer: come and lis - ten to me." The piano accompaniment features a steady bass line and chords that support the vocal melody.

### **The Lord's Prayer**

Our Father, who art in heaven, hallowed by thy name,  
Thy kingdom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses, as we forgive those who trespass against us.  
And lead us not into temptation, but deliver us from evil.  
For thine is the kingdom, the power and the glory, for ever and ever.  
Amen.

### **Closing Prayer**

God of every human being, keep us from digging "cracked cisterns that do not hold the living water." We want to entrust ourselves to you, surrendering to you our worries and our entire lives. Bless us, Christ Jesus, you love us always, even in our night.

With you, O Lord

With you, O Lord, is life in all its full - ness, and

The first system of music features a treble and bass staff in G major (one sharp) and 4/4 time. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

in your light we shall see true light. With you, O Lord, is

The second system continues the melody and accompaniment. The treble staff melody includes a dotted quarter note and eighth notes. The bass staff accompaniment uses a mix of chords and eighth-note patterns.

life in all its full-ness, and in your light we shall see true light.

The third system concludes the piece with a double bar line. The treble staff melody ends with a quarter note and a half note. The bass staff accompaniment ends with a final chord.

In the Lord I'll be ever thankful

In the Lord I'll be ev - er thank - ful, in the Lord I will re - joice! Look to God, do not be a -

The first system of music is in G minor (two flats) and 3/4 time. The treble staff melody features eighth and quarter notes, with a triplet of eighth notes at the end. The bass staff accompaniment consists of chords and eighth-note patterns.

fraid. Lift up your voic - es, the Lord is near; lift up your voic - es, the Lord is near. In the

The second system continues the melody and accompaniment. The treble staff melody includes a dotted quarter note and eighth notes. The bass staff accompaniment uses a mix of chords and eighth-note patterns.



*“God remains alongside us even in the fathomless depths of our loneliness.  
God says to each person, ‘You are precious in my sight, I treasure you and I  
love you.’  
Yes, all God can do is give his love; that sums up the whole of the Gospel.”  
Brother Roger*